Jennifer Andrella

ACADEMIC APPOINTMENTS

2022 - Present | Andrew W. Mellon Postdoctoral Fellow in Digital Humanities, Knox College

EDUCATION

2022 | Ph.D. in History, Michigan State University

Exam Fields: U.S. History, Native American Ethnohistory, and Latin American history

Dissertation: "When the War Raged On: Montana Territory, the Politics of Authority, and National Reconstruction"

Graduate Certificate in Digital Humanities, Michigan State University

2016 | B.A. in History with Departmental Honors, University of Toledo

PUBLICATIONS

Monographs in Progress

Under Contract with the University of Nebraska Press | When the War Raged On: Montana Territory, Native Nations, and the Struggle over Reconstruction in the West

Peer-Reviewed Journal Articles in Progress

Currently Out for Peer Review | "Envisioning Union: The Territorial Origins and Western Limits of National Reconstruction," *Western Historical Quarterly*

Submitted October 2024 | "Mapping the Margins: Documenting the Upper Missouri Fur Trade in the Digital Age," for the roundtable, "Contested Histories and Cultural Preservation in Public and Digital Spaces," *The Public Historian*

Digital and Collaborative Scholarship

In Progress | "Collaborative Research: Documenting Connected Speech in an Endangered Language," a project to catalog, curate, and provide online access to existing cultural and linguistic materials and to collect new recordings related to Umóⁿhoⁿ (Omaha), a critically endangered language. Supported by the National Endowment for the Humanities (NEH).

2020 – Present | Mapping the Upper Missouri: Visualizing Negotiation, Diplomacy, and Culture on the Northern Plains, www.mappingtheuppermissouri.com, supported by the Cultural Heritage Informatics Fellowship, Michigan State University

Encyclopedia Essays

2022 | "The Montana Vigilantes," in Political Violence in America: Historical Flashpoints and Modern-Day Trends eds. Lori Cox Han and Tomislav Han (Santa Barbara, CA: ABC-CLIO), 2022.

FELLOWSHIPS, GRANTS, AND AWARDS

National

2024 | Original Collaborator; "Collaborative Research: Documenting Connected Speech in an Endangered Language," National Endowment for the Humanities (NEH) Dynamic Language Infrastructure – Documenting Endangered Languages Collaborative Research Grant, $448,551.

2020 | Albert J. Beveridge Grant, American Historical Association

2020 | Newberry Consortium of American Indian Studies (NCAIS) Short-Term Residential Research Fellowship, Newberry Library

2020 | Society of Civil War Historians Micro-Grant for Research

Institutional

2024 | Research support from the Committee on Faculty Research to support summer archival research, Knox College

2023 | Travel support from the Committee on Faculty Research to attend the Western Historical Association Annual Conference (Los Angeles, CA), Knox College

2022 | Integrative Arts & Humanities Somers Award for Excellence in Teaching, Michigan State University

2022 | Dissertation Completion Fellowship, College of Social Sciences, Michigan State University

2021 | Fred Williams Teaching Award for American History, Department of History, Michigan State University

2020 | Harry Brown Graduate Fellowship in American History, Department of History, Michigan State University

2020 | Research Scholars Award, College of Social Sciences, MSU

2019-2020 | Cultural Heritage Informatics Fellowship, Department of Anthropology, Michigan State University

2018 | Madison Kuhn Endowed Award, Department of History, Michigan State University

BOOK REVIEWS

2024 | Review of John William Nelson, *Muddy Ground: Native Peoples, Chicago's Portage, and the Transformation of a Continent* (Chapel Hill: University of North Carolina Press, 2023) *Ethnohistory* 71:4 (October 2024), 501-502.

2024 | Review of Todd E. Harburn, *A Life Cut Short at the Little Big Horn: U.S. Army Surgeon George E. Lord* (Norman: University of Oklahoma Press, 2023) *Western Historical Quarterly* 55:2 (Summer 2024), 156-157.

2023 | Review of Kidada E. Williams, *I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction* (New York: Bloomsbury Publishing, 2023), *Civil War* Monitor (February 2023). www.civilwarmonitor.com/book-shelf/williams-i-saw-death-coming-2023

2022 | Review of Robert M. Utley, *The Last Sovereigns: Sitting Bull and the Resistance of the Free Lakotas* (Lincoln: University of Nebraska Press, 2020) *South Dakota Historical Society Press*, 52:3 (Fall 2022).

2020 | Review of Steve Inskeep, *Imperfect Union: How Jessie and John Frémont Mapped the West, Invented Celebrity, and Helped Cause the Civil War* (New York: Penguin Press, 2020) H-Net Reviews.

www.hnet.org/reviews/showpdf.php?id=55052

2019 | Review of Clint E. Chambers and Paul H. Carlson, eds., *Comanche Jack Stilwell: Army Scout and Plainsman* (Norman: University of Oklahoma Press, 2019), H-Net Reviews. www.hnet.org/reviews/showpdf.php?id=54034

2018 | Review of John H. Monnett, *Eyewitness to the Fetterman Fight: Indian Views* (Norman: University of Oklahoma Press, 2017) *Transmotion* 4:1, March 2018. https://doi.org/10.22024/UniKent/03/tm.513.

INVITED TALKS, CONFERENCES, AND WORKSHOPS

Invited Talks

2025 | Keynote Speaker, "James Ashley's Vision of Union: Bridging South and West in a National Reconstruction," Bucks County Civil War Museum Roundtable

2020 | "Ep.1 Mapping the Upper Missouri with Jen Andrella," HCivWar series on Civil War Era Digital Humanities Projects, available on YouTube.

2020 | "Digital Mapping, Historical Data, and Geospatial Analysis," West Ambler Johnston Residential College, sponsored by the Department of History, Virginia Polytechnic Institute and State University

Conference Panels Organized

2024 | "A Nation at the Crossroads: Bridging Southern and Western Reconstruction Histories," Western History Association Annual Conference, Chaired by Daniel J. Sharfstein (Vanderbilt University)

2018 | "Race and Sovereignty: Bringing Critical Indigenous Theory into the American West," Western History Association Annual Conference, Chair and Comment by Jean M O'Brien (University of Minnesota)

Conference Papers, Roundtables, Comments, and Chairing

2025, Accepted | Roundtable | "Hiding in Plain Sight: A Roundtable Celebration of the Contributions of Dr. Susan Sleeper-Smith," Organization of American Historians Annual Conference, Chaired by Aaron Luedtke (Syracuse University)

2025, Accepted | Chair & Comment | "The Ideological Origins of US Settler Colonialism," American Historical Association Annual Conference

2024 | Roundtable | "A Nation at the Crossroads: Bridging Southern and Western Reconstruction Histories," Western History Association Annual Conference, chaired by Daniel J. Sharfstein (Vanderbilt University)

2024 | Commenter | "Borders, Boundaries, and Frontiers in Civil War America," Society of Civil War Historians Biannual Conference

2023 | Paper | "His knowledge was greater than the information of our geographers": Digital Representations of Native Space, Place, and Power on the Northern Plains," Western History Association Annual Conference, Chaired by Justin Gage (University of Florida)

2022 | Roundtable | "Searching for Greater Reconstruction: Reconstruction Protocols in Western Places," Western History Association Annual Conference, Chaired by Stacey L. Smith (Oregon State University)

2022 | Roundtable | "Indian Policy as Civil War & Reconstruction Policy," Society of Civil War Historians 2022 Conference, Chaired by Megan Kate Nelson (Independent Scholar)

2022 | Paper | "'His knowledge was greater that the information of our geographers': Digital Representations of Indigenous Space and Diplomacy on the Upper Missouri River, 1801-1853," Newberry Consortium in

American Indian and Indigenous Studies Graduate Conference, Chaired by Richard Boles (Oklahoma State University)

2021 | Paper | "How Indigenous Resistance and Settler Localism in Montana Territory determined the Limits of National Reconstruction," Southern Historical Association Annual Conference, Chaired by Steven Hahn (New York University), Comment by Kristen Oertel (University of Tulsa)

2021 | Paper | "The Production of History and Memory of the Piegan Massacre, January 23, 1870," Newberry Consortium in American Indian Studies Graduate Conference, Chaired by Kelly Wisecup (Northwestern University)

2021 | Roundtable | "Students, Documents, and Data in the Digital Age: Lessons from the Classroom and the Future of the Historical Record Project," 2021 American Historical Association Annual Conference, chaired by John Randolph, (University of Illinois at Urbana-Champaign), available on YouTube.

2020 | Paper | "Press, Perception, and Memory of the Piegan Massacre, 1870," 2020 Western History Association Annual Conference, Chaired by Dr. Michael Oberg (SUNY-Geneseo), Comment by Boyd Cothran (York University)

2020 | Paper | "Redefining the Upper Missouri River Region in the Antebellum American West, 1828-1862," Newberry Consortium in American Indian and Indigenous Studies Graduate Conference, Chaired by Dr. Richard Boles (Oklahoma State University)

2019 | Roundtable | "What Happens in the West Shouldn't Stay in the West: Teaching the American West Online," Western History Association Annual Conference, Chaired by Sandra Mathews (Nebraska Wesleyan University)

2018 | Paper | "Intersections of Race and Politics in Montana Territory," Western History Association Annual Conference, Chair and Comments by Jean O'Brien (University of Minnesota)

2017 | Paper | "The Illusion of Union: American Reconstruction as Settler Colonialism in Montana Territory, 1864-1883," The American Society for Ethnohistory Annual Conference, chaired by Ashley Riley Sousa (Middle Tennessee State University)

Workshops

2023 | Co-Organizer | "Lessons in Liberation: Contemporary Abolition & Knox College in the Twenty-First Century," A faculty Development Workshop, Knox College

2023 | Session Leader | "Making Civic Engagement" for "Lessons in Liberation: Contemporary Abolition & Knox College in the Twenty-First Century," A faculty Development Workshop, Knox College

2022 | Co-Organizer | "Making Knox: The Anti-Slavery and Abolitionist Aspirations of a Midwestern College," A Faculty Development Workshop, Knox College

Professional Development and Training

2020 | Workshop Participant | Newberry Consortium in American Indian and Indigenous Studies (NCAIS), Sovereignty and Survivance in Spatial Archives and Urban Landscapes, Tulsa, Oklahoma (Accepted, but cancelled due to Covid-19).

2018 | Institute Participant | Lakota Language Summer Institute, Bismarck, ND

2018 | Workshop Participant | Newberry Consortium in American Indian and Indigenous Studies (NCAIS) and the Smithsonian National Museum of the American Indian, "Archives by way of Museums: Material Culture and the Writing of Indigenous Histories," Washington D.C.

2017 | Institute Participant | Newberry Consortium in American Indian and Indigenous Studies (NCAIS) Summer Institute, "The State of/and/against Native Nations: U.S. Law and Native America," Chicago, IL

SERVICE

To The Profession

2023-2025 | Global Digital Humanities Symposium Planning Committee and Communications & Community Building Subcommittee, Hosted Annually at Michigan State University

2024 | Reviewer | National Historical Publications & Records Commission Grant Applications, National Archives

To The Institution

2024 | Summer Term Faculty Mentor, Knox College
Supervisor of three student research projects supported by the Lincoln Studies Fellowship and the Richter Memorial Research Fund

2023 | Summer Term Faculty Mentor, Knox College
Supervisor of one student research project supported by the Knauss Research Fund

2019-2020 | Board Member | Advisory Board for the Digital Scholarship Lab, Michigan State University

TEACHING

Courses Taught

Fall 2024 | HIST 281: Native History since 1871, Knox College | Class Website & Digital Syllabus

Spring 2024 | HIST 181: Intro to Native American and Indigenous History, Knox College | Class Website & Digital Syllabus

Spring 2023 | HIST 295: Exploring Digital History (Topic: Native American History), Knox College | Class Website & Digital Syllabus

Fall 2020 | HIST 251: Doing Digital History (Topic: Slavery in the US), Michigan State University | Class Website & Digital Syllabus

DIGITAL HUMANITIES: LAB PROJECTS AND CURRICULAR DEVELOPMENT

2022-2025 | "Abolition for All Time" Humanities Lab, Knox College
Role: Postdoctoral Fellow in Digital Humanities Lab Website: www.knoxabolitionlab.org
Lab Projects: www.knoxabolitionlab.org/projects

- Collaborated with professors on curricular development, project consultations, and scaffolding digital humanities projects in courses
- Led digital skills tutorials and workshops for courses
- Developed and managed public-facing lab resources, including the lab's website, instructional handout guides, and technology quick-start guides
- Supervision of undergraduate lab assistants' training in pedagogy and research

2017-2019, 2021-2022 |Lab for the Education and Advancement in Digital Research (LEADR), Michigan State University
Role: Graduate Assistant
Lab Website: www.leadr.studio

- Led digital skills tutorials and workshops for courses
- Supported instructors and students on the completion of term-length digital projects

- Contributed to public-facing lab resources, including instructional handout guides and technology quick-start guides

DIGITAL HUMANITIES PROFICIENCIES

Audiovisual Communication & Editing
Audacity, iMovie, Windows Movie Maker, Adobe Lightroom

Content Management
Wordpress, Omeka, Omeka S, Mukurtu, Scalar

Mapping
ArcGIS, ArcGIS Story Maps, MapWarper, Omeka with Neatline, Google My Maps, Flourish Data Maps, Datawrapper Maps, Storymap JS

Multimedia and Data Visualizations
Microsoft Sway, Timeline JS, Canva, Flourish, Tableau, Datawrapper

Project Management
Basecamp, Trello

Research Management
Zotero, Tropy, Hypothesis

Text Analysis
Voyant, Topic Modeling, Python

Web Authoring and Programming
GitHub, Python, HTML, CSS, JavaScript

LANGUAGES

French (professional reading and oral comprehension)
Lakȟóliyapi (Lakota), basic oral and reading comprehension)

CURRENT PROFESSIONAL AFFILIATIONS

American Historical Association
Organization of American Historians
Western History Association
Society of Civil War Historians